

BOARD OF DIRECTORS

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Amanda Wilson, *Central East*

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Charles Masters, *Vocal Jazz*
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Mentoring Program Coordinator
Matthew Travis, *Student Intern*

DIRECT INQUIRIES TO:

Website: www.acdapa.org
E-mail: info@acdapa.org
Eileen Hower, *President*
570-752-2206



AMERICAN CHORAL DIRECTORS ASSOCIATION

- OF PENNSYLVANIA -

Greetings on behalf of the Southwest Region!

We have met with great success in our region by hosting a day-long festival for boys with changing voices in grades 6-9. Over the past 4 years, we've had as many as 165 boys from near 25 schools participate in the "Mucho Macho Music" festival, a day when boys can sing in a comfortable and safe environment.

This year's festival will be held **Tuesday, November 4, 2008 from 9:00AM-3:30PM**. North Hills Junior High School will once again be our host site, located just off of I-279 in Ross Township. We are thrilled to announce that this year's guest conductor is Dr. Christopher Kiver, director of the Penn State Glee Club and Chamber Singers. Chris also serves as R&S Chair for Men's Choirs for ACDA-PA, and has a wealth of knowledge and experience in working with male choral groups.

A bonus feature of this year's festival is that we will have the opportunity to see and hear a performance by **The Hi-Lo's**, a select 16-voice ensemble made up of singers from Dr. Kiver's Penn State Glee Club. The Hi-Lo's will join with Mucho Macho regulars, the Westminster College Men's Chorus, in singing with the middle school participants during rehearsal and performance throughout the day, providing vocal models and confidence for the boys in this uncertain time of vocal development.

Registration: Fill out the enclosed Director Information Form listing each student you would like to bring to the festival, and have each student complete a Student Application Form. The Director Information Form can also be submitted electronically! Go to:

<http://teachers.nhsd.net/cloonans/muchomachomusic.htm>

and scroll down to this year's festival. All of the same fields on the attached form can be completed and will be sent via e-mail directly to registrar Bill Gesin. Student applications must still be completed and mailed in, as signatures are required.

We can host up to 150 singers for this event. We will contact you with a list of boys that have been accepted to participate. (If more than one teacher works at the same building, please limit to 10 students per teacher). Remember that this is not an Honor Choir, but a festival for *all* motivated young male singers. Of course, it is for those students in grades 6-9 that are interested in growing as a vocalist and learning about their changing voice. **You must be an ACDA member to participate.** (For membership information, go to www.acdapa.org.)

Music: Music packets will be sent to you after the number of students accepted from your program has been determined. Singers should not be sight-reading upon arrival at the festival, however since this is a workshop setting, it should not be a high stress situation either. Please assign boys' voices as High, Middle, and Low. If one of your selected students experiences a rapid change in range (as we know is common in middle school boys!), please adjust to the appropriate part. We strive for vocal health during the day.

Payment: The fee for each student participant is \$20. This fee covers administrative costs, conductor/accompanist honoraria, lunch provided by North Hills School District Food Services, and a snack. Checks are to be made payable to ACDA-PA and sent in only *after* you have received a list of students accepted to participate. We will send an invoice for you to submit to your district. If your students' parents are paying for their participation, please have them put the student's name in the memo on the check. Musik Innovations will send an invoice directly to you for payment along with your music packets.

Please return completed forms to:

Bill Gesin, *Registrar*
Jefferson Middle School
21 Moffett Street
Pittsburgh, PA 15243

Forms must be post-marked before/received by MONDAY, SEPTEMBER 29, 2008. This will allow time for the music to be shipped to you in a timely fashion. For more information, contact festival co-hosts:

Shaun Cloonan
Region Chair & Site Host
cloonans@nhsd.net

Dr. Robin Lind
Westminster College
lindra@westminster.edu

Bill Gesin
Registrar & Accompanist
BGesin@mtlsd.net

"Independent voices joining to form a common theme..."

MUCHO MACHO MUSIC

YOUNG MEN'S SONG FESTIVAL SPONSORED BY THE SOUTHWEST REGION OF ACDA-PA:
THE AMERICAN CHORAL DIRECTORS ASSOCIATION OF PENNSYLVANIA

Tuesday, November 4, 2008

Repertoire List

Come Travel With Me

Scott Farthing
TTB, Walton Music

I Will Sing Hallelujah

Neil A. Johnson
TTB, Hal Leonard

I'm Bound Away

Mark Patterson
TB, BriLee

American Folk Rhapsody

Linda Spevacek
TTB, Heritage Choral Series

Student Schedule

9:00-9:30	Registration
9:30-9:45	Seating and Introductions
9:45-11:30	Rehearsal
11:30-12:00	Performance by the Hi-Lo's
12:00-12:45	LUNCH
12:45-1:30	Rehearsal
1:40-2:40	Sectional Rehearsals
2:45-3:00	Final Run-Through
3:00-3:30	Closing Performance

Director Schedule

9:00-10:00	Registration/Director Reception
9:45-10:15	Observe Student Rehearsal
10:15-11:15	Interest/Reading Session: Recruitment and Retention Roundtable Discussion and Repertoire Sharing Session Facilitated by Dr. Robin Lind
11:30-12:00	Performance by the Hi-Lo's
12:00-12:45	LUNCH
12:45-1:30	Observe Student Rehearsal
1:40-2:40	Director Interest Session: Effective Rehearsal Techniques – Making the Rehearsal a Creative Process Led by guest conductor, Dr. Chris Kiver
2:45-3:00	Observe Final Run-Through
3:00-3:30	Closing Performance

For those directors who elected to receive Act 48 credit,

The hours will be broken down as follows:

Rehearsal Observation:	2.0 hours
Recruitment Interest/Reading Session:	1.0 hours
<u>Director Interest Session:</u>	<u>1.0 hours</u>
Total Act 48 Hours Credit:	4.0 hours

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YOUNG MEN'S SONG FESTIVAL SPONSORED BY THE SOUTHWEST REGION OF ACDA-PA:
THE AMERICAN CHORAL DIRECTORS ASSOCIATION OF PENNSYLVANIA

STUDENT APPLICATION FORM

Return completed form to:

Bill Gesin, Festival Registrar
Jefferson Middle School
21 Moffett Street
Pittsburgh, PA 15243

FORMS MUST BE POST-MARKED BEFORE AND
RECEIVED BY **MONDAY, SEPTEMBER 29, 2008.**

PLEASE PRINT CLEARLY

▲ Student Name

▶ Voice Part: *(please circle one)*

High (*Unchanged/Tenor I*)

Middle (*Tenor II/High Baritone*)

Low (*Low Baritone/Bass*)

▶ Grade Level for 2008-09: *(please circle one)*

6

7

8

9

▲ School Name *(or community/church choir name)*

▲ School District

▲ Home Address *Street*

City

State

Zip

()

▲ Phone Number *(area code) xxx-xxxx*

We, the undersigned (below), agree to abide by all school rules and policies as prescribed by the individual's school district and that of the festival site. The **parent/guardian** grants permission for their son or daughter to participate in the ACDA-PA sponsored festival and will not hold ACDA-PA or its members responsible for any unforeseen accident, illness, or loss of property during or in transit to/from the above festival. The **school principal** certifies that the above student is academically eligible to participate in this festival and is of good character. The **director** certifies that the above student is a member in good standing in the school's performing organizations.

▲ Student Applicant's Signature

Date

▲ Director's Signature

Date

▲ Parent/Guardian's Signature

Date

▲ Principal's Signature

Date

For more festival information, visit <http://teachers.nhsd.net/cloonans/muchomachomusic.htm>

MUCHO MACHO MUSIC

DIRECTOR INFORMATION FORM

FORMS MUST BE POST-MARKED BEFORE AND RECEIVED BY **MONDAY, SEPTEMBER 29, 2008.**

Return completed forms to:
Bill Gesin, Festival Registrar
Jefferson Middle School
21 Moffett Street, Pittsburgh, PA 15243

▲ Director's Name (PLEASE PRINT CLEARLY)

▲ ACDA Membership Number & Expiration Date *(please attach a photocopy of your membership card)*

▲ School Name

▲ School District

▲ School Address *Street*

City

State

Zip

()

▲ School Phone *area code*

extension

▲ School E-Mail Address

▲ Home Address *Street*

City

State

Zip

()

▲ Home Phone *area code*

▲ Home E-Mail Address

List your students in **numerical order** that you recommend they be considered for participation in the festival:

Name

Voice Part (High/Middle/Low)

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.